

2007-2008 Performance Arts Bonus Program

The following Bonus Program description is meant to be illustrative and may not reflect the actual Bonus. Each Bonus Program is specific to a project. The Executive Producer will award shares in Bonus Pools for significant contribution to the Production at his sole discretion.

The TFA (Total Funds Available) is distributed equally among 20 pools based on category of work. Workers are rewarded with shares of pools for outstanding contribution.

Creation

Producing (5%)

Writing (5%)

Designing (5%)

Pre-production

Casting (5%)

Programming (5%)

Logistics (5%)

Production

Directing (5%)

Administration (A.D.) (5%)

Facilitation (Production) (5%)

Cinematography (5%)

Illumination (5%)

Sound Engineering (Recording) (5%)

Acting (5%)

General Assistance (5%)

Post-production

Editing (5%)

Effects (5%)

Sound Production (5%)

Distribution

DVD Engineering (5%)

Sales / Agent (5%)

Legal (5%)

TFA = ((Income from project) - taxes - expenses) * BPP * CPP

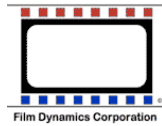
taxes are ordinarily 20%

expenses vary with the project

BPP is the Bonus Program Percentage, usually 20% (subject to change)

CPP is the Company Performance Percentage, usu. 100% (subject to change)

Bonus payout is annual. Each pool is divided among the total number of shares awarded.



2007-2008 Literary Arts Bonus Program

The Literary Arts Bonus Program is an acknowledgment of the value of literary works separate from the movie that may be based on that work. A script may be licensed or sold rather than produced into a movie directly by FILMdyne. Other literary works, such as a novel, may be written from the script. And the licensing or sale of this subsidiary product also has value

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The TFA (Total Funds Available) is distributed equally among pools based on category of work.

In general, the Executive Producer will award Bonus Shares based on his opinion of contribution to the project. An original idea, completely developed to a completed product or script by a single author, along with other writing activities necessary to produce and market the script, would usually receive 100% of the award. The more that the Executive Producer participates in development or needs to employ other authors to complete a product, the more diluted the Author pool.

This Bonus refers to sale, licensing, or distribution of the script, book, or literary product.

Creation

Authors (100%)

$TFA = ((\text{Income from project}) - \text{taxes} - \text{expenses}) * BPP * CPP$

taxes are ordinarily 20%

expenses vary with the project*

BPP is the Bonus Program Percentage, usually 20% (subject to change)

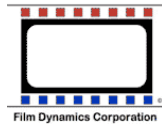
CPP is the Company Performance Percentage, usu. 100% (subject to change)

*Expenses does not include Agent and Legal fees.

Bonus payout is annual. Each pool is divided among the total number of shares awarded.

If FILMdyne chooses to produce the final script into a movie for distribution, then the Literary Arts Author Pool maps to shares of the Performance Arts Bonus Program Writer's Pool (5%).

You will be paid out of the Performance Arts Bonus Program Writer's Pool for profits arising directly from the movie. Additionally, you will be paid out of the Literary Arts Bonus Program Author's pool for profits arising directly from the licensing or sale of the literary material.



2007-2008 Artistic Works Bonus Program

The following Bonus Program description is meant to be illustrative and may not reflect the actual Bonus. Each Bonus Program is specific to a project. The Executive Producer will award shares in Bonus Pools for significant contribution to the Production.

The TFA (Total Funds Available) is distributed equally among pools based on category of work.

In general, the Executive Producer will award Bonus Shares based on his opinion of contribution to the project. An original idea, completely developed to a completed product or by a single artist would usually receive 100% of the award. The more that the Executive Producer participates in development or needs to employ other artists to complete a product, the more diluted the Artist pool.

This Bonus refers to sale, licensing, or distribution of the product.

Creation
Artists (100%)

TFA = ((Income from project) - taxes - expenses) * BPP * CPP

taxes are ordinarily 20%

expenses vary with the project*

BPP is the Bonus Program Percentage, usually 20% (subject to change)

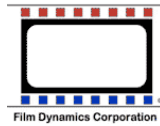
CPP is the Company Performance Percentage, usu. 100% (subject to change)

*Expenses does not include Agent and Legal fees.

Bonus payout is annual. Each pool is divided among the total number of shares awarded.

If FILMdyne chooses to produce the final script into a movie for distribution, then the Artist pool maps to shares of the Performance Arts Bonus Program Designer's Pool (5%).

You will be paid out of the Performance Arts Bonus Program Designer's Pool for profits arising directly from the movie. Additionally, you will be paid out of the Artistic Works Bonus Program Artists pool for profits arising directly from the licensing or sale of the artistic material.



2007-2008 Leadership Bonus Program

The following Bonus Program description is meant to be illustrative and may not reflect the actual Bonus. Each Bonus Program is specific to a project. The Executive Producer will award shares in Bonus Pools for significant contribution to the Production.

The TFA (Total Funds Available) is distributed equally among pools based on category of work.

In general, the Executive Producer will award Bonus Shares based on his opinion of contribution to the project. An original idea, completely developed to a completed product or by a single artist would usually receive 100% of the award. The more that the Executive Producer participates in development or needs to employ other artists to complete a product, the more diluted the Artist pool.

This Bonus refers to sale, licensing, or distribution of the movie product.

Leadership

Production (30%)	<- Director, Producer, DP
Stars (30%)	<- Co-Stars
Post (30%)	<- Editor, Sound Engineer, FX
General (10%)	<- Executive Producer

$$TFA = ((Income\ from\ project) - taxes - expenses) * BPP * CPP$$

taxes are ordinarily 20%

expenses vary with the project*

BPP is the Bonus Program Percentage, usually 20% (subject to change)

CPP is the Company Performance Percentage, usu. 100% (subject to change)

*Expenses does not include Agent and Legal fees.

Bonus payout is annual. Each pool is divided among the total number of shares awarded.

This Bonus Program is independent of any other Bonus Program.

Each of the major Pools is normally divided evenly among three people.

Each of those Pools is worth 30% or 20%, or 6% of the net after-expense, after-tax profit.

Divided among three people, each person's portion is worth 2% of the NAEAT profit.